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COMMON CORE SECOND TERM EXAM:1

Name:	Group:	Time: 1h	Mark:
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Parents of twins often say their children are a little unusual or abit special. But according to a 16-year-old twin, Gerald Scott, there are ways in which some sets of twins are quite amazing.

"My twin, Owen, and I have had a very special bond since we were born. When we were very small, we had our own language. Our mum says we used to talk to each other using our own special language. We knew what we were saying but nobody else understood; even, our mother didn't understand us! As we've got older, we've started using telepathy to communicate. Sometimes we don't need to speak at all; we just use our minds. We can somehow send messages to each other even when we aren't in the same place. I know it sounds weird, but I've always known if Owen was in trouble. Once, <u>he</u> had a bad fall in rugby and he broke his leg. When it happened, I got a terrible pain in my leg"

Although it sounds strange, telepathy between twins is usual. There has been a lot of research that has proved that some twins have this ability. One experiment involved an eight-year-old Richard Powles and his twin, Damien. First, they were put in separate, sound-proof rooms, and Damien was wired up* to a machine that measured his responses. Richard was then asked to put his arm into freezing cold water. At the exact moment he put his arm into the water, Damien's responses went wild. And it was the same whenever anything scary or surprising happened to Richard-his brother in the other room reacted too.

There have been cases between celebrity twins too. Actor Ashley Olsen tells us that even when <u>they</u> are far apart, she knows when her twin sister, Mary-Kate, is going through a difficult time or when she isn't happy. So, maybe some twins don't need words at all to speak to each other.

*wire up:to send a message using an electrical communication system,

COMPREHENSION

1-	a title to this text:	(1 pt)
2-	these statements true or false? Correct the false statements.	(5 pts)
	nly Gerald and Owen's mother could understand their special language when they were small.	******
>	erald and Owen can communicate even if they are in different places.	
	ccording to the text, it is unusual to hear of telepathy between twins.	
	ichard wasn't able to react to Damien's responses during the experiment.	•••••
	shely Olsen has experienced telepathic communication with her twin.	
3-	t do the underlined words in the text refer to?	(1 pts)
	He:	
	They:	

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o **VOCABULARY**

1.	Cir	cle the correct words.		(2 pts)
	a.	Paula's boss pays her monthly. Her salary / wage	is paid straight into the bank.	
	b.	The animal needed treatment because its hand /	paw had been caught in a trap.	
	c.	I have never visited a safari property / park.		
	d.	I won't be able to come out with you on Sunday;	have a job / work to do.	
2.	Us	e the words in capitals at the end of each sentence	to make words which fit in the spaces:	(4 pts)
	a.	The company I work for produces safety	for leisure centres.	EQUIP
	b.	The credit card is a wonderful		INVENT
	с.	Houses in Hollywood are very		EXPENSE
	d.	She knew the banknote was a be	cause it was a strange colour.	FORGE
3.	Co	mplete the words.		(2 pts)
	a.	This is the money used in a country.	C	`
	b.	This is a trip from one place to another.	J	
	c.	Writing and phoning are both methods of this.	C	
	d.	These are things that are for sale.	G	
GR	AMN	<u>/IAR</u>		
4.	Co	mplete the sentences with the correct form of the		(3pts)
4.	Со	a) I (run) to college every day la		
4.	Со	a) I (run) to college every day la over a thousand miles!	st year. By the end of the year, I	(run)
4.	Co	a) I	st year. By the end of the year, I people	(run) imals.
4.		a) I (run) to college every day la over a thousand miles!	st year. By the end of the year, I people	(run) imals.
		 a) I	st year. By the end of the year, I people	(run) imals.
	Ch	a) I	people(be) so cruel to an	(run) imals. t of her son.
	Ch	a) I	people(be) so cruel to an	(run) imals. t of her son.
	Ch A.	a) I	people(be) so cruel to an	(run) imals. t of her son.
	Ch	a) I	people(be) so cruel to an	(run) imals. t of her son.
	Ch A.	a) I	people(be) so cruel to an	(run) imals. t of her son.
	Ch A.	a) I	people(be) so cruel to an ey, she(paint) a portraineque.	(run) imals. t of her son.
	Ch A.	a) I	people(be) so cruel to an ey, she(paint) a portraineque.	(run) imals. t of her son.
	Ch A.	a) I	people(be) so cruel to an ey, she(paint) a portraineque.	(run) imals. t of her son.
	Ch.	a) I	people(be) so cruel to an y, she(paint) a portraineque.	(run) imals. t of her son.
	Ch.	a) I	people(be) so cruel to an y, she(paint) a portraineque.	(run) imals. t of her son.

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