خاص بكتابة الامتحان		الامتحان الوطنى الموحد للبكالوريا الدورة الاستدراكية 2009- الموضوع		
2 س	مدة الإنجاز:	الاسم الشخصى و العائلي: تاريخ و مكان الازدياد:		رقم الامتحان
2	المعامل:	لمية والتقنية والأصيلة	اللغة الإنجليزية	المسادة: الشعب(ة):



خاص بكتابة الامتحان	قيعه: ن 20:	اسم المصحح و تو النقطة النهائية علم	اللغة الإنجليزية كل مسالك الشعب الطمية والتقنية والأصيلة	الشعب(ة):
الصفحة: 1 على 4	ورقة الإجابة			C: RS12

Educating girls offers many benefits to current and future generations. Yet, in many developing countries, girls' illiteracy still remains a serious issue because it is often considered an obstacle to social and economic development. Over 120 million children of primary school age are not at school. The majority are girls, and Geetha is one of them.

Geetha can barely read and write. The pretty eleven-year-old girl is the youngest child in a poor family living in rural India. She was pulled out of school two years ago. Her father thought her time would be better spent looking after the family's goats and doing the housework.

Geetha's former teacher tried to convince Geetha's father and the village elders to send girls like Geetha back to school, but in vain. "This is the way it has always been, and it will not change," her father argued. "I didn't study myself. We are simple people." Government incentives in the form of books, scholarships, uniforms and even meals made no difference. A lifelong struggle to survive marked by poverty and ignorance has solidified their views.

The boys in the village attend school every day. They pass by Geetha who walks the narrow country road alongside her goats. "The boys tease me," she says, her big eyes full of sadness. She wished she could go with <a href="them.">them.</a>. "When I was younger, I thought I'd study well and get a job. I really wanted to be a teacher. Now I just follow the goats."

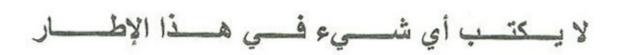
Geetha has little hope for her own future. Like her mother and her grandmother, she will spend her life working in the fields and around the house. She has seen the value of education, and has a different dream for her own children. "I will let my children study," she vows. Perhaps it is also not too late even for her. Many girls in India start school at a later age. With support from programmes organised by the Indian government and international institutions, she may yet one day join the boys on their daily walk to school.

# I. COMPREHENSION (15 POINTS) BASE ALL YOUR ANSWERS ON THE TEXT.

	BASE ALL YOUR ANSWERS ON THE TEXT.	
۸.	WHICH OF THE FOLLOWING WOULD BE THE BEST TITLE FOR T TICK (v) THE APPROPRIATE BOX.	HE PASSAGE? (2 pts)
	☐ Poverty in Geetha's village	
	☐ The story of Geetha's father	
	☐ The problem of Geetha's education	

الإطار	هددا	في	شسيء	أي	ي ٢٠ ب	¥
--------	------	----	------	----	--------	---

الصقحة: 2 على		C: RS
B. ARE THESE STA	ATEMENTS TRUE OR FALSE? JUSTIFY. (3 pts)	
1. Geetha has never	attended school.	
	inks that sending her to school is not beneficial to the family	
3. Geetha's father wa	as illiterate.	
C. ANSWER THE F	FOLLOWING QUESTIONS. (3 pts)	
1. Why is girls' illit	teracy still a problem in developing countries?	
	,	
	overnment offer to encourage girls to attend school?	
	violitieut viici w ettevarage gats to attena solivoi.	
	a feel when boys walk past her on their way to school?	
	a teet when boys wark past her on alen way to senoor.	
	E FOLLOWING SENTENCES. (2 pts)	
<ol> <li>Geetha's previou</li> </ol>	s teacher didn't succeed in	
<ol><li>Geetha's dream i</li></ol>	is	•••••
E. FIND IN THE TI	EXT WORDS THAT MEAN ALMOST THE SAME AS: (3 pts)	
1. beautiful	(parag 2):	
2. make fun of	(parag 4):	
3. help	(parag 5):	
F. WHAT DO THE	UNDERLINED WORDS IN THE TEXT REFER TO? (2 pts)	
1. it :		
2. them :		



II. LANGUAGE (15 POINTS)  A. GIVE THE CORRECT FORM OF THE WORDS BETWEEN BRACKETS. (3 pts)  Some NGOs make a lot of efforts to (improvement)
Some NGOs make a lot of efforts to (improvement)
in society. They provide some of them with (finance)
attend (literate)
B. REWRITE THE FOLLOWING SENTENCES AS SUGGESTED. (3 pts)  1. Visitors should not use cameras in the national museum.  Cameras
Visitors should not use cameras in the national museum.  Cameras
2. "I will join the university in September," Soumia said. Soumia told her friend.  3. Brahim didn't attend last year's free computer classes. He wishes.
Soumia told her friend.  3. Brahim didn't attend last year's free computer classes. He wishes.
He wishes
C. FILL IN THE GAPS WITH THE APPROPRIATE PHRASAL VERBS. (3 pts)
give up - find out - get up - let down - break down - go through
1. "You shouldn'tyour old friends," he told me.
2. John has decided to football at the end of the season.
3. "I've never imagined to such a difficult time," Mary said.
D. FILL IN THE BLANKS WITH THE APPROPRIATE WORDS FROM THE LIST. (3 pts)
so as to - despite - although - therefore - thanks to - because
1 his parents' care and encouragement, Soufien has received a good education.
Sue worked hardget a good mark in the final exam.
3the geography test was easy, many students didn't get a good mark.
E. PUT THE VERBS BETWEEN BRACKETS IN THE CORRECT TENSE. (3 pts)
When he (finish) his studies in Europe, Kamal returned to Morocco.
Now, he (work) as a teacher at a university. He (just/ publish)
a book on study skills.

الإطار	ے هدا	ى شـــىء فـ	لا يكتب أو
	-	<u> </u>	

الصفحة: 4 على 4		C: R\$12
III. WRITING	(10 POINTS)	
communities. Write local NGO in your vi These questions and - What kind of p - What has the handicapped	nental organisations (NGOs) play an important role in the development article to your school magazine about a project that village/town/city. (Approximately 150 words) developmental / social / educational) he project is it? (environmental / social / educational) he project achieved? (provide free classes/ create professional cend / keep your area clean/plant trees/huild a school, hospital,) uted to the realisation of this project? (local people/students/women/other	has been realised by a tres for youths or for the
	······································	
		*******
		******
***************************************		***************************************
***************************************		
***************************************		
		******************
************************		
		******************
***************************************	***************************************	*****************
***************************************	***************************************	
	***************************************	
******************	***************************************	
	***************************************	
	***************************************	
	***************************************	
	********	***************************************